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THE SECOND PART

OF

UNIQUE AND SPLENDID EFFECTS.

Twenty-eighth Day's Sale,

THURSDAY, the 16th day of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 961 *to Lot* 1080, *will be Sold this Day,*

Being the NINTH DAY of FURNITURE.

Waiting Room, and Southern Entrance Hall. No. 2.

LOT
961 A Pier or chimney glass, rich gilt frame

962 A bracket CLOCK, in *rich old or-molu case*

963 Six Gothic chairs, hair seats, covered with red morocco

964 A mahogany *buffet or commode,* with bronze busts and marble slab top

965 A Gothic shaped cabinet bookcase, with drawers and shelves

966 Three carved Ivories

967 Three ancient paintings

THE TWO *YELLOW DAMASK DRAWING ROOMS No.* 72 and 73.

968 The YELLOW SILK CURTAINS for two windows (not the rods)

969 The ditto for the three bay windows (not the rods)

970 The ditto for the large door and two recesses (not the rods)

971 Six window stools, covered in yellow damask, and finished with silk fringe, with loose serge cases

972 A suite of eight Gothic framed CHAIRS, stuffed backs and seats, covered with *yellow morocco*, finished with large gilt studs and silk fringe, and loose yellow serge cases

973 Four black and gold ARM DITTO, covered in yellow velvet, and loose serge cases

974 A CHIMNEY GLASS, in richly gilt gothic head frame, 79 inches by 52

975 An *oriental* ALABASTER SLAB, mounted on an ebonized frame as a table

976 A pair of small turquoise basons, *coloured*, mounted in the taste of *Buhl*

977 A pair of black and gold Japan sprinklers

978 A beautiful *porcelane* ECRITOIRE, enamelled in flowers, fitted with bronze liners and enrichments, in or-mat

979 A pair of beautiful AMARANTH WOOD TRIPODS, or TORCHERES, pannelled with *Seve porcelane*, and splendidly mounted and decorated in *or-moulu*

980 A *superb* OR-MOULU and SEVRES PORCELANE VASE CLOCK, with horizontal movement and vertical dial, the hour indicated by a Serpent springing from the pedestal with the fang set in brilliants; mounted on a PEDESTAL, richly chased and gilt, and pannelled with *porcelane*; the plynth of *Verd-de-mer*, glass shade and stand

981 A curious bronze Japanese incense burner, with masks and perforated top

982 A pair of BRILLIANT *French plate* PIER GLASSES, measuring 96 inches by 38, in carved and gilt frames

983 A pair of elegant VASES of the SEVRES PORCELANE, mazarine blue ground and gold enrichments, with embossed festoons of flowers, and two MARINE VIEWS, enamelled in colours from designs by *Vernet*, and two allegorical medallions on the reverse, richly mounted in BRONZE GILT

984 A SUPERB Buhl and or-moulu PIER CABINET, the door formed by a fine pannel of GOLD JAPAN, framed with Buhl inlaying; the friezes and enrichments highly chased and gilt, surmounted by a slab of Italian marble

985 A ditto; mounted in a correspondent style of decoration and splendour, the pannel of the door being formed of an elaborate specimen of Buhl inlaying

986 A SUPERB circular BOUDOIR TABLE, formed of scarce and beautiful *Brazilian* wood, and sumptuously mounted in or-moulu of exquisite chasing and finish, by *Thomire of Paris*, from a design and *counterpart* at the palace of ST. CLOUD

987 A pair of SPLENDID CANDELABRAS sumptuously gilt in or-mat and chased in bronze, enriched with drops, &c. in *rock crystal*, on Greyot marble plynths

988 A pair of ditto en suite

GOLD JAPAN.

989 A pair of small CANTEENS of JAPAN, in imitation of the grain of wood, with trays, compartments, and cassoletes; from the Collection of the DUC DE BOUILLON

990 A pair of hexagonal ditto, with four compartments and trays, with birds and plants upon a dead gold ground, and a cassolete on the top of the cover

991 A curious red, basket-work, Japan box, with divisions inside, chimeras outside, and a black and gold Japan box, with a tray

992 A nest of boxes and a tray, in gold Japan, with cover, black speckled with gold and butterflies

993 A pair of round gold JAPAN BOXES and covers, with gold landscapes

994 AN HEXAGONAL BOX, representing a basket, with tray and *seven apples inside*, embellished with loose flowers

995 A red japan sculptured square box, and a small one in the shape of two plums

996 A pair of JAPAN BOXES with trays in the shape of a fruit, ornamented with landscapes upon a black ground, the inside avanturine

997 A rare and beautiful GOLD JAPAN BOX, with flowers and fruits in relievo upon gold ground. *From the collection of the Duc de Bouillon*

998 A pair of black and gold Japan, shaped, boxes, with cottages and Mosaic ornaments upon the ground, avanturine inside, and trays

999 A round shaped box of old black Japan, decorated with landscapes and gold ornaments

1000 Three small CASKETS, one with a tray, of the flat black and gold japan, birds on the tops

1001 A MAGNIFICENT GOLD JAPAN BASON and COVER, spotted with solid Gold pins, with landscapes and waved surface, the inside is ornamented with water plants upon avanturine. *This beautiful gem was one of the most esteemed in the collection of the* DUC DE BOUILLON

1002 An HEXAGONAL JAPAN BOX, covered with *silver* wire net work and squirrels, upon black ground, with tray inside, and SEVEN *silver* APPLES, with gold leaves, raised and studded with silver

1003 A pair of small gold Japan cabinets, with trays, and two small boxes in each drawer

1004 A pair of black and gold Japan cups and saucers, and a small black Japan box, in three compartments, sprinkled with red and gold flowers

1005 A pair of barrel-shaped boxes and stands, the outside imitating the grain of wood: gold chimeras on the tops, and trays with landscapes, and six boxes of gold Japan inside, formerly in the collection of the DUC DE BOUILLON

1006 A pair of circular pedestals, on black ground japan, representing bird-traps, pencilled on gold

1007 A square Japan box with tray inside

1008 An oval black and gold raised Japan toilette box, with tray, the inside avanturine

1009 Five small Japan boxes, in the shape of apples, the insides avanturine

1010 A cup and cover of the RAISED CARVED JAPAN, with a jad ornament upon the top of the cover

1011 A VERY CURIOUS JEWEL CASKET, in the shape of a Japanese *musical instrument*, ornamented with parasols in different colours *It formerly belonged to the* DUCHESS *of* KINGSTON

1012 An EXTREMELY CURIOUS CHINESE SCEPTRE, formed of Chinese wood, worked in a kind of rock work, in an upper recess of which is their superior Deity TONFONGSOK, and the *Eight Tchin*, with their symbols on different stages below

1013 A pair of *superb* PERSIAN SILVER FILLAGREE PAGODAS, elaborate in point of execution; *at per ounce*

1014 A pair of HAWKS, beautifully coloured and modelled in china, and mounted on marble and or-molu pedestals

1015 A pair of gold JAPAN jars and covers, enamelled in compartments

1016 A most elaborate sculpture in ivory, the Rape of the Sabines, superbly mounted in silver gilt, as a tankard

1017 A pair of large *French porcelain* FLOWER POTS and stands, pencilled in figures and decorations from the antique, and gold bordering

1018 A pair of SUPERB *or-moulu and bronze* TRIPODS, on plynths, supporting VASES, (imitative of verd marble) correctly designed from the *Antique*

1019 A small PIER TABLE, with twisted legs and *Mosaic* top, bearing an oriental Alabaster slab, *beautifully inlaid in flowers and insects, of the fine and rare Florentine work*

1020 *A ditto of lapis lazuli, with shells and pearls*

1021 An *Italian* bronze GROUP of the LAOCOON, on a rare and fine slab of *Egyptian green granite*

1022 A pair of *old Dresden* PORCELAIN Storks, *closely imitative of nature*, and mounted on *gilt* metal plynths

1023 A pair of BRONZE LAMPS of Antique character, with handles formed by figures reading, &c. finely chased

1024 A pair of octagonal jars and covers, of the finest *gold Japan* china

1025 A pair of *sea green* CRACKLIN vases

1026 A pair of ditto

1027 A pair of two-light *or-moulu* CANDELABRAS, borne by figures of *Negro Girl and Boy*—on dove marble pedestals

1028 A SUPERBE OR-MOULU CLOCK, with figure of Cupid, and movement by CRONIER of *Paris*, glass shade and stand

1029 A pair of BRONZE URNS (from the Antique) supported by *Satyr Boys*, and mounted on *red marble* plynths

1030 A group formed of AMBER, of the WISE MENS' OFFERING, *rare* and *curious*, and a *case*, lined with silk, to protect it

1031 An elegant *old Sevres* PORCELANE *dejuné*, richly gilt in arabesque, on mazarine blue ground, pencilled in Military Subjects

1032 A COFFER or jewel casket, of tortoiseshell, curiously inlaid with mother-o'pearl, engraved in various figures, and lined with velvet

1033 A beautiful FLORENTINE MOSAIC SLAB, inlaid in birds, fruits and flowers, and mounted as a lady's work table, on ebony frame, splendidly decorated in or-moulu

1034 A highly curious miniature carving, in ivory, of a PEDLAR, on a square silver gilt plynth, set with rubies and emeralds

1035 A miniature of the Duchess of Somerset, by *Cooper*

1036 A circular mosaic medallion of a Bird, &c.

1037 A shaped box of LAPIS LAZULI, highly wrought, mounted in gold, and set with rubies

1038 A ditto formed of *blood-stone*, finely sculptured, and mounted in gold

1039 Two large and fine black JAPAN and PEARL CHINA BOTTLES

1040 A NOBLE vase of Swedish PORPHYRY

1041 A TRIPLE JEWEL CABINET, of opaque and transparent AMBER, carved with sacred, legendary and other subjects, in relief, separated by *cameos* of WHITE AMBER—The *lower* casket of the three, is ornamented with miniature figures of Saints, of *white amber*, on brackets; the whole supported on feet shaped as bunches of grapes, of yellow amber. *This rare and costly article, was made for the Princess of Bavaria*, in 1665.—Also a glass case for ditto

1042 An elegant PERSIAN CABINET and STAND of ebony and ivory, richly mounted with or-moulu

1043 A fine AMBER cabinet, with rich carved devices, and glass shade

1044 A CABINET of the GREATEST CURIOSITY, composed of Pear-tree and other woods, from the PALACE at WHITEHALL, and executed from designs of HOLBIEN for KING HENRY the VIIIth

The four fronts present each an Architectural Façade, with two folding doors, on the pannels of which is sculptured a Battle, with Figures in high Relief, and spiritedly executed

The doors within are inlaid with designs in the taste of that time. The drawers are separated by beautifully carved Terminal Figures, and the fronts of the drawers with Historical Subjects, in Bas-relief, with moral inscriptions in Latin verse

The whole is supported on a Sculptured Arcade, inlaid with Heraldic Devices

1045 A NOBLE and MAGNIFICENT EBONY CABINET, (architecturally formed), enclosed by folding doors of exquisite workmanship in *basso relievo*, representing the magnanimous example of *Mutius Sævola;* and *Quinius Curtius* leaping into the Gulf, and *friezes* of Bacchanalians and allegorical subjects at the extremity, with three solid ebony columns, most elaborately carved, and supported by SIX VASES, with massive mouldings, caps and bases, finely chased

1046 An ORIENTAL CALCEDONY, finely mammillated, with foot and stem, superbly mounted in *silver gilt*, pierced, engraved, and chased

1047 A precious Mocoa mammillated CALCEDONY EWER, mounted in *silver gilt*, elaborately and delicately chased and engraved, with fluted lip, tendril handle and figured ornaments

1048 An Oriental CUP and COVER of agate, mounted on a pedestal, with *vase of silver chased and gilt*, ornamented with three chimeras, the whole surmounted with a ribband onyx, in the shape of a mitre

1049 An ORIENTAL SCULPTURED TAZZA of LAPIS LAZULI, mounted in *silver gilt*, and set with lapis lazuli intaglios (*see the inside*). From the Garde Meuble of the late King of France

1050 A ditto

1051 Twelve *Royal Dresden* tea cups and saucers, sugar and slop basons, pale green ground, *rich gold* borders and landscapes, inside and out, of a very superior quality

1052 A Dresden cream ewer to correspond, *massively* mounted, and richly covered in SILVER GILT, in a gilt glass dish

1053 An engraved rock-crystal flower vase, handles, foot, and mouth, attached by enamelled *gold*, of curious shape

1054 A small and choice OVAL CUP, cover, stand, and foot, of Mocoa agate, *elegantly mounted*, elaborately engraved, and surmounted by a BACCHANTE, all of *silver gilt*

1055 A large AGATRIZED JASPER TAZZA, sculptured in eight gadroons, mounted in *silver gilt*, and engraved

1056 An OVAL CUP of red and yellow JASPAR, scalloped in eight divisions, engraved, the mounting *silver gilt*, incrusted with *sixteen* TURQUOISE and FOUR VERMILLIONS

1057 A ROCK-CRYSTAL BASON, mounted on silver gilt vase and foot, most elaborately chased in flowers, masks, &c.

1058 A large *two-handled cup* of ROCK-CRYSTAL, on a foot, mounted in FINE GOLD, enamelled and engraved in *intaglio,* arabesque ornaments, of the finest Italian workmanship

1059 An OVAL CUP of ORIENTAL SARDONYX with *crystallizations,* mounted on four stems of double goat's feet and foliage, on a *solid* pedestal of or-moulu

1060 A sculptured ONYX CUP and COVER, on a vase, and foot of the same, mounted in fine open work and *enamelled* GOLD, much enriched with RUBY and DIAMONDS, on three tortoise feet formed by *large* PEARLS, surmounted by a *gold* engraved figure of MINERVA, with a *ruby* shield of the finest *cinque cento* workmanship

1061 A SILVER CUP, externally engraved, with Noah's sacrifice, by A. Wighels, a German artist, whose name is engraved upon it; it also bears the engraved name of the original proprietor, with the date 1624. It is lined with *silver gilt,* and mounted upon a chased socle of the same. It belonged to the Margravine of ANSPACH

1062 A LARGE OVAL ENGRAVED ROCK CRYSTAL CUP, with the figure of a Syren, carved from the solid block, and embracing a part of the vessel with her wings, so as to form a handle—from the ROYAL COLLECTION of FRANCE

1062* An elegant FLORENTINE MOSAIC PIER TABLE, inlaid in *birds, fruits and flowers,* mounted on an EBONY frame, enriched with *or-moulu*

1063 AN IMPERIAL CHINESE SCEPTRE, formed of Jad; a present from KIEN LONG to GEORGE the THIRD; brought over by Lord Macartney; sculptured into symbolic representations of the Elements: of extreme beauty and rarity

1064 One very rare Japan cup, mounted as milk and sugar buckets, with *silver* rims, gilt and chased

1065 A CRYSTAL FLOWER VASE, of antique form, with handles and spouts engraved, mounted in GOLD, and set with RUBIES: from the *Garde Meuble* of the KING of FRANCE

1066 Two oriental white *Mocoa agate* ladles, with long handles of the same, and chased *silver* mountings

1067 *A valuable* GOLD BOX, chased and engine turned with three miniatures of the Emperor Napoleon, the Empress Ma ie Louise, and their Son, the two latter are ingeniously secreted

1068 A parti-coloured STRIATED AGATE CUP and COVER, richly mounted in *silver* gilt, engraved

1069 An ancient vase, *silver* gilt, and engraved, of German work

1070 A PERSIAN VASE and STAND, silver gilt, of the finest perforated Shiraz workmanship

1071 A pair of ORIENTAL CHINA GARDEN SEATS, highly enamelled in Flowers

1072 Five white Lotus cups, mounted as milk pails, and two octagon Japan trays

1073 Two flasks, very fine, with raised flowers

1074 A matchless Japan bowl and dish

1075 A LADY'S EBONY SECRETAIRE, with fall-down front and drawers, pannelled with *beautiful specimens of the rare* FLORNTINE MOSAIC, *in high relief*, and superbly mounted and enriched with BRONZE, gilt in or-mat—theinterior fitted and lined with satin wood, and surmounted by a slab of *black and gold* MARBLE

1076 *An uncommonly fine* PORPHYRY PLYNTH, for a bronze or marble group or vase, belted with a Massini and finely chased stand, *in bronze and or-moulu*

1077 A crimson silk QUILT, lined with purple silk

1078 *A fine* EBONY CABINET, supported by columns, the doors elaborately carved, and represent the *Triumph of Bacchus*, rich antique scroll friezes, &c.

1079 A four-tier music stand, with black turned balustres

1080 A square Buhl coffer, richly mounted

End of the Twenty-eighth Day.

O

Twenty-ninth Day's Sale,

FRIDAY, the 17th day of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 1081 *to Lot* 1200, *will be Sold this Day,*

Being the TENTH DAY of FURNITURE.

CRIMSON BREAKFAST PARLOUR.

No. 28.

LOT

1081 FIVE dessert dishes of fine old enamel

1082 Six enamel plates, with landscapes and flowered borders

1083 Eight extremely rare *embossed Japan dishes,* with scalloped borders

1084 Ten enamelled plates, viz. 6 octagonal and 4 round ditto, crimson and gold, bird pattern

1085 A two-handled broth bason, cover and stand, painted with insects

1086 Two red and pencilled gold egg-shell jars, with figures

1087 One white and gold ditto, ditto

1088 Two mazarine blue and gold dishes

1089 Twelve burnt-in plates with rich borders

1090 A pair of solid dwarf columns of Italian marble, with belt chased in bronze and or-molu

1091 A pair of sexagon snuff or herb canisters, formed of *Lava,* and beautifully coloured in pannels of flowers, with or-molu rims and stoppers

1092 A fine GOLD JAPAN TRINKET BOX, lined with green velvet and fitted for rings, snuff boxes, &c.

1093 A square black and gold japan flower stand

1094 A pair of bronze Dogs, finely chased and modelled, on Vienna plynths

1095 A grey Oriental china bottle (imperfect) in a rich and massive or-molu mounting

MISCELLANIES.

1096 Six carved oak chairs, with cane seats and cushions

1097 A circular rose-wood breakfast table, on stout pillar and claw

1098 A cloth cover for ditto

1099 An elegantly shaped PIER TABLE, pannelled with cameos in *biscuit porcelane*, expensively decorated with or-moulu, and surmounted by a slab of *Greyôt d'Italié*

1100 A brilliant plate CHIMNEY or PIER GLASS, in rich carved and gilt frame, 78 inches by 40

1101 A two-flap mahogany framed fire screen, filled with red serge

1102 A BUFFET, or CONSOLE, formed of fine mahogany, and enriched with oak carvings, by GIBBON, in *alto relief*, centre enclosed by folding doors, filled with plate glass, and shelf

1103 An elegant BREAKFAST SERVICE, painted in roses and heart's-ease, containing 6 dejune basons and saucers, 6 coffee cans and saucers, 6 plates, 6 egg cups, bowl, sugar and cream urns

1104 An excellent telescope by *Dollond*, in a mahogany case

1105 A pair of beautiful paintings on glass of *Moths*, framed

1106 A *pug dog*, beautifully modelled in Dresden porcelane, and coloured from nature

1107 A pair of massive bronze and or-moulu candlesticks, supported by chimeras, highly chased

1108 A pair of ditto, en suite

1109 A superbe FRENCH PORCELANE DESSERT SERVICE, elaborately enamelled in Birds, &c. from *Buffon's Natural History*, and gold border, comprising 4 compotiers and 2 square ditto, and 24 plates

1110 Six large oval dishes to match

1111 Twelve soup plates, same pattern

1112 Twenty-four plates, beautifully painted in Birds

1113 A *Dresden* tea set, painted in *Birds*, containing 4 cups and 4 trays, tea pot and bason

1114 A CAPITAL LIBRARY CLOCK, by *Le Roy* of Paris, in mahogany case

In King Edward's Gallery. No. 32.

RARE AND FINE GOLD JAPAN.

1115 A singularly beautiful JAPAN CABINET, the ground *avanturine*, sprinkled with studs of gold, and ornamented throughout with flowers and birds in relief, of SOLID GOLD, SILVER, MOTHER of PEARL, and CORAL, mounted with *silver*, and having 6 drawers inside—from the Collection of the DUC de BOUILLON

1116 A very curious box of GOLD JAPAN. From the collection of the DUCHESS of PORTLAND. The outside enriched with gold flowers and hexagons in relief, with 4 fan shaped boxes inside. *It was esteemed the most precious specimen of* Japan *in that celebrated collection*

1117 A very curious box, in the shape of a Fowl, of gold Japan, the inside avanturine

1118 A nest of five small boxes of GOLD JAPAN *of very superior quality*, with tray and cover, ornamented with landscapes

1119 A pair of fan-shaped boxes, with tray, and two boxes inside, of gold Japan enriched with landscapes above, from the collection of the DUC DE BOUILLON

1120 A stand, with two boxes and a stool shaped cover, of very delicate black and gold Japan, with domestic fowls on the top, and mosaic ground

1121 A shaped GOLD JAPAN box, representing the Deux of Diamonds and the King of Hearts, from the Spanish playing cards, in relief upon gold ground: within avanturine

1122 A ditto in two compartments, ornamented with gold flowing upon avanturine

1123 A fine small square box of gold Japan, with compartments inside, ornamented with flowers in relief, upon piquè ground

1124 A triple nest of boxes of gold Japan, in a tray, with a cover of the black, gold, and pearl Japan, of superior quality—from the cabinet of the DUC DE BOUILLON

1125 A very small black and gold JAPAN CABINET, with folding doors, ornamented with or-moulu, containing 4 drawers, a tray and a cassolette with a small tray, the inside of the drawers is avanturine

1126 An *extremely* CURIOUS specimen of the old GOLD JAPAN, with the five-claw dragon in gold relief, with 4 boxes inside, the centre one bearing the Imperial mark, and the others have mythological figures represented by different animals in gold relief.—*This specimen, of the greatest rarity,* belonged to the DUC DE BOUILLON

1127 A pair of black Japan pastile boxes with 4 compartments each, ornamented with birds, chimæras and plants in relief: very *curious* of their kind

1128 A very rare shaped gold Japan box, enriched with purses and other devices in gold relief. From the Collection of the DUC DE BOUILLON

CRIMSON DRAWING ROOM.

No. 23.

1129 The large CRIMSON CLOTH CURTAINS, bordered with rich silk lace, and fitted to the large gothic window (not the rods)

1130 A CABINET CUP and SAUCER of the *rare* old Sevres, with two exquisite MINIATURE enamelled MARINE VIEWS, from *Vernet*, rich mazarine *blue ground*, pencilled in gold

1131 A ditto, equally *rare*, the enamelled medallions are Landscapes with Turkish Figures

1132 An EBONY COFFER, with mouldings of or-moulu, lined with ivory, *the pannels of rock-crystal, engraved by* VALERIO DI VICENZA

1133 A pair of dwarf columns of serpentine marble, richly mounted with or-moulu

1134 Two tea-pots of Steatite

1135 A carved and gilt toilette table with leather cover

1136 Two olive-ground Tartarian blue and red enamelled coffee pots, rare and curious

1137 A fine BLACK JAPAN BOTTLE, delicately pencilled in gold, expensively mounted in or-moulu, chased and engraved, surmounted by a Mango

1138 An EBONY COMMODE, with MOSAIC PANNELS, architectural centre and wings, richly ornamented with or-moulu, 5 feet 3 long, with black marble slab

1139 A Japan bowl, a rare specimen, on massive or-moulu pedestal, after the antique, by Moiette and Auguste, of PARIS, formed of winged chimeras, and rim, on ebony plynth, *very rare and perfect*

1140 A SPLENDID SALOON TABLE, formed of a circular SLAB of the *very rare* BREECHE UNIVERSELLE, of *extraordinary* size, the diameter being 4 ft. 8, on *a grand and massive* STANDARD, formed of THREE BRONZE DOLPHINS, *sumptuously* GILT, in or-mat, on a corresponding PLYNTH and EBONY PEDESTAL, and cover to ditto

This *extraordinary* SLAB was brought from Egypt by the EMPEROR BUONAPARTE, and presented to the Empress Josephine, and was purchased at the sale at Malmaison, in 1816

1141 One pair of black twisted candelabra stands

1142 A TRANSPARENT CASKET, the frame of ebony, delicately pencilled in gold to imitate Japan lacquer: the general design architectural, with pannels of the most brilliant and pure rock chrystal, separated by groups of twisted columns of crystal, and gems of crystal, *rose-cut*, interspersed

1143 A DITTO. These very curious reliquaries belonged to Pope Paul V. of the Borghese family, and are designed in the style of Camillo Maderno

1144 A SUPERB CONSOLE of EBONY with carved door, supported on each side by ebony columns with OR-MOULU caps, bases and mouldings, and black gold MARBLE SLAB

1145 A DITTO, the companion

1146 A most curious and beautiful CANTEEN OF JAPAN, from the COLLECTION of the *Duc de Bouillon*, consisting of a portable frame, within which is a Mandarin seated with a taper in his hand, the flame of which is *silver*:—the figure, being hollow, is to be used as a bottle, the liquor designed to be admitted through the tube of the taper, and the ears of the figure being perforated for the air to escape on filling it:—beside him a nest of four octagonal boxes, alternately ornamented with shell-fish, plants, and the shell of the tortoise of Fohi; also three tray above, and glass shade

1147 A gold Japan tray, with musical instruments represented upon it, and flowers on avanturine ground

1148 A VERY EXTRAORDINARY LARGE NAUTILUS SHELL, *finely engraved by* HILLIKEN: the subject the *Triumph of Neptune and Amphitrite,* mounted in the most elegant manner in *silver gilt* embossed, and minutely engraved shells, decorated by finely-mounted and chased ornaments, of masks, cupids, and figures, and shell handle; the arms and helmet beautifully pierced and engraved in *gold;* one of the most noble and picturesque objects of this valuable collection

Res. I. Commissaire. Vol. XI. p. 178.

1149 A noble Japan bowl, mounted on *massive* SILVER GILT stand, with chimera legs and snakes entwined in bas relief

1150 Ditto

1151 A MAGNIFICENT EBONY COFFER, the pannels of beautiful Florentine mosaic, on the corners are bunches of fruit of raised mosaic, with or-moulu feet and ornaments, exquisitely chased and gilt, fitted up with internal tray, lined with crimson velvet, with chased handles, locks, and hinges silver gilt, *from the Pitti palace*

1152 A pair of elegant *Medici Seve* VASES, *rose* ground with medallions, *richly mounted in* OR-MAT, *and designed from the antique*

1153 Six *cabinet* PLATES, enamelled roses and boquets, with lilac and gold border

1154 A pair of beautiful SEVRES PORCELAIN VASES (*Medici shape)* with *landscape* medallion on *green,* and rich or-moulu embellishments, and antique masque handles

1155 A superbe RED TORTOISESHELL and BUHL ARMOIRE, most exquisitely inlaid, enclosed by folding doors, with hinges, feet and enrichment highly chased in bronze and gilt, in or-moulu; the interior lined with crimson. *This splendid object originally stood in the King's Cabinet at Versailles, and was executed expressly for Louis XV.*

1156 A large and *fine blue* INDIA BOWL and COVER, superbly mounted in or-moulu in the style of Buhl

1157 A MAGNIFICENT JAPAN COMMODE, sumptuously mounted and enriched with or-moulu: the pannels presenting specimens of the rarest Japan, and surmounted by a dove marble slab

1158 A pair of MEDICI VASES, sculptured in marble from the *solid*, and finely chased in relief in arabesque scrolls, and enrichments from the *Vatican*

1159 A ditto URN, forming a centre to the preceding lot

1160 A MAGNIFICENT PERSIA CARPET, of elegant pattern, crimson ground and border, with silk fringe, scrolls, and flowers of various colours, 9 yards by 4

1161 A two-tier ebony music stand, with or-moulu and gilt mouldings, and green velvet top

1162 A GRAND PIANO-FORTE, by *Broadwood*, of superior and brilliant tone, in handsome mahogany frame

1163 A pair of rich or-moulu four-light candelabras, borne by a finely modelled Group from Cellini

1164 A fine ORIENTAL ALABASTER VASE, enriched with masks and festoons of flowers, in bronze gilt

1165 A beautiful Etruscan vase in ROSSO ANTICO, *imperfect*

1166 A pair of MEDICI URNS, formed of porcelane of the ROYAL SEVRE MANUFACTORY, embellished by *boquets* in *enamel*, and pencilled with great truth to nature, relieved by *mazarine blue*, and *gold* devices, and *tastefully* and *sumptuously mounted in* RICH OR-MOULU

1167 A pair of massive OR-MOULU CANDLESTICKS, supported by chimeras, richly chased and gilt

1168 A pair of ditto

1169 A trumpet-mouthed China jar, beautifully pencilled in red and gold, very fine

1170 A SEVE PORCELANE VASE, blue mazarine ground, with landscape medallion, richly mounted in or-moulu as an Etruscan lamp

1171 TWO BLACK ANTIQUE SHAPED ELBOW CHAIRS, with gilt ornaments, the backs and seats covered with crimson morine, with silk fringe

1172 TWO DITTO

1173 TWO DITTO

1174 TWO DITTO

1175 An ebony sofa table, with ivory ornaments, solid legs and frame, and two drawers on silvered castors

1176 A SUPERBE JAPAN COMMODE, richly mounted in or-moulu, the top surmounted by a fine slab of ORIENTAL ALABASTER, *formerly in the possession of the late Queen of France*

1177 An ivory and sandal wood chess and backgammon board, with chess men, boxes, &c.

1178 A PERSIA CARPET of elegant pattern, on crimson ground, bordered and fringed with silk, in colours 27 feet long by 11 feet wide, *finely preserved*

1179 A Japan china sugar urn, *silver gilt* mounting

1180 A NAUTILUS SHELL in mounting, *silver gilt*, chased and engraved, with a figure of Neptune on the top

1181 A ditto

1182 A Japan china ewer, mounted in *silver*, engraved, and gilt

1183 A pair of marble trays with rose-wood mountings

1184 Six small antique shaped chairs with twisted legs

1185 Six ditto

1186 A PLATEAU of ROCK-CRYSTAL, with border of gold, enamelled on a *silver* frame, with eight scroll ornamental legs

1187 A SARDONYX CUP and saucer

1188 A two-handled cup of Calcedony, very fine

1189 A rare specimen of Japan china, mounted as an ewer, in *silver*, enamelled and gilt

1190 An ancient tea kettle, with stand and lamp, covered with engraving of scroll work, and gilt in or-moulu

1191 Two extra fine Japan jars and covers, blue and gold ground, with labels and flowers

1192 A SÈVE PORCELANE VASE, enamelled in flowers relieved by gold pencilling, and mounted in bronze and or-mat, *as an Antique lamp*—forming companion to Lot 1170

1193 A *magnificent* ORIENTAL CHINA VASE, highly enamelled in relief with Dragons and large pannels of Interior with Figures, 37 *inches high*

1194 A ditto, equal in height and similar in form, but varied in the enamelling

1195 A SUPERBE JEWEL CABINET OF EBONY AND OTHER COSTLY MATERIALS, in imitation of an architectural facade: the nitches, in the center, are filled with small groups by BOUCHARDON, being the original models, in miniature, by that distinguished French sculptor, for the embellishment of a Public Fountain, constructed by him in Paris. They are placed within columns of *Rossa-Antico;* the pannels of the drawers are of lapis-lazuli and blood stone, set with 40 RUBIES and EMERALDS; the ornaments are richly chased and gilt, and the stand is in correspondent taste

1196 *A pair of black and gold* INDIA CABINETS, on a frame, for porcelane

1197 An UNIQUE VASE, formed of the *rare* ROSE CHRYSTAL, and mounted in or-moulu

1198 A pair of elegant urns, imitative of lapis-lazuli, richly mounted with or-moulu, on pedestals

1199 A pair of three-light or-moulu CANDELABRAS, formed as scrolls, issuing from vases of *Sevres porcelane,* of mazarine blue, and mounted on plynths

1200 A GROTESQUE INKSTAND, formed of bronze and or-moulu

End of the Twenty-ninth Day.

Thirtieth Day's Sale,

SATURDAY, the 18th day of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lots 1201 *to Lots* 1320, *will be Sold this Day,*

Being the ELEVENTH DAY of FURNITURE.

ST. MICHAEL's GALLERY. No. 74.

LOT

1201 AN agate SUGAR BASON, mounted in chased silver gilt

1202 A round cup of BLOODSTONE, with sculptured border, mounted with scroll handles and rims

1203 Two oriental agate cups and saucers

1204 A *silver* gilt fillagree CASKET, on feet, with handles, *at per ounce*

1205 A pair of Oriental grey jars, of compressed shape, with the sacred peach in relief; the necks superbly mounted, and the feet also of or-moulu

1206 Two ditto, mounted as ewers, in or-moulu

1207 A pair of PINK JARS, beautifully enamelled, *rare*

1208 An *oriental sea green* CHINA VASE, (25 inches in height) enamelled in high relief with flowers and shrubs

1209 Two ROSE COLOURED JARS and COVERS, *fine and rare*

1210 Two ditto and ditto

1211 Two very ancient buff crackle flasks, *green* and *blue* enamel, on or-moulu stands, with feet

1212 Two ditto

1213 A Seve cup and saucer, exquisitely painted

1214 A suite of SIX GOTHIC CHAIRS, with *ivory* studs and mountings, cane seats and loose cushions

1215 Two blue and gold china cruets, beautifully shaped, and with costly silver gilt mountings

1216 A CHINESE *bronze* DEITY, seated upon an animal, a choice specimen, and elaborately wrought

1217 An AGATE jaspar oval CUP, mounted on a *silver* gilt stem, formed as a KNEELING SLAVE

1218 A ditto

1219 An INKSTAND, formed of *Buhl and ebony*, with trays and fittings in or-moulu

1220 A cup, cover and foot of oriental WHITE AGATE, sculptured, and mounted with *silver gilt*, and set with 12 *turquoises*

1221 An oriental moss agate, mounted in *silver*, engraved and gilt

1222 An oriental sardonyx round cup, finely mounted with *silver*, engraved and gilt

1223 An OVAL CUP of ribband *agate*, mounted with *silver gilt*

1224 A square oriental *Mocoa* cassolette, mounted in *chased silver*

1225 Two shaped mazarine blue and gold bottles, with birds and flowers in compartments

1226 Two black Japan and pearl bottles, with landscapes and figures, *most expensively and elegantly mounted*, chased and engraved with apple tops

1227 Two escalloped Japan basons, mounted on engraved or-moulu stands

1228 Two PINK JARS AND COVERS, richly enamelled, *very rare*

1229 A *curious* ALARUM CLOCK, the movements transparently mounted in or-moulu, and glass shade

1230 A pair of valuable EBONY CANDELABRAS or TRIPODS, *elaborately carved* in the *solid*

1231 A ditto GOTHIC TABLE, highly carved and enriched

1232 An oriental metal gilt cup and saucer, chased in high relief

1233 A very fine group, in ivory, by FIAMINGO, representing Youth and Age; an undoubted specimen of this celebrated master's talent

1234 A small jar and cover, and 4 Japan basons

1235 A choice specimen of *sea-green* CHINA, beautifully tooled in scrolls and flowers, with *Mosaic* characters round the collar

1236 A *vase* or POT POURIE, enamelled with the lotus plant on sea green ground, and *superbly* mounted in or-moulu

1237 A beautiful Florentine MOSAIC SLAB, on an ebony frame, *sumptuously enriched* with bronze friezes in *or-mat*

1238 A pair of *Italian marble* PEDESTALS, with chased oak leaf belts in bronze and or-mat, on plynths of *Brocadella*

1239 A SARCOPHAGUS of red *porphyry*, mounted on a block of *Sienna*, with bronze gilt rim

1240 A JAPAN CHINA VASE, embellished with flowers, enamel, and richly mounted in *or-moulu*, with mask handles, &c.

1241 An EBONY CABINET, mounted with or-moulu, richly gilt, *plate glass* folding doors, lined with rose coloured watered silk

1242 An EBONY TABLE, with carved and twisted legs, ornamented with or-molu, and slab of *red poryhyry*, with black border

1243 A NOBLE and MAGNIFICENT CISTERN, 24 inches in diameter, 18 inches high, Mazarine blue and gold ground, with red mosaic border, enamelled with flowers in compartments, and with plants and fish inside, on a japanned *pedestal*

1244 A DITTO, on ditto

1245 A pair of fine *verde-antique* SLABS or plynths, measuring 11¼ inches by 6, fitted in chased *water-gilt* mountings

1246 A yellow *jasper* cup, mounted on six feet, chased and engraved in or-molu

1247 An oval cup of BROWN AGATE, as a font: mounted in *silver gilt*, with mask handles, chased and engraved, *and set with* 16 *oriental garnets*

1248 A PERSIAN JAD VASE AND COVER, inlaid with flowers and ornaments, composed of *oriental rubies and emeralds, on stems of fine gold*

1249 A circular cup of *Egyptian pebble*, with pillar and font, tastefully mounted in *silver*, chased and gilt

1250 An oval Sicilian JASPER CUP, with stem and foot mounted in *chased silver*, and watered leaves, gilt

1251 Two Japan China basons, of a very rare kind, mounted on *or-moulu stands*

1252 Two beautiful blue and gold bottles, in compartments, richly embellished with *silver*, engraved and *gilt*

1253 A mammillated ORIENTAL CALCEDONY CUP, with *silver gilt* and engraved mounting, enriched with a circle of 16 *rubies*

1254 An EBONY BUHL and TORTOISESHELL CABINET, enclosed by plate glass folding doors, richly mounted in *or-moulu*, lined with crimson silk tabaret, and surmounted by a *black* MARBLE SLAB—same as lot 1304

1255 An EBONY TABLE on carved and twisted legs, with or-moulu ornaments and *verde antique* slab—same as lot 1305

1256 A matchless suite of FINE GOLD JAPAN JARS and BEAKERS

1257 An EBONY CABINET, mounted with or-moulu, *richly gilt*, plate glass doors and rose-silk lining

1258 A DITTO

1259 An EBONY TABLE, with carved and twisted legs, *or-moulu* mountings, and red porphyry slab, with black border

1260 A ditto

1261 Two ROSE COLOURED JARS, enamelled

1262 Two dove coloured vases, mounted in *or-moulu*

1263 A GREEK SHRINE of metal, for containing relics. On one side of it, in compartments, are a Crucifix and various figures of Saints, the heads of metal, gilt and embossed, the draperies of coloured enamel, *mounted on two steps of black marble.*

This extremely curious article was brought by St. Louis from Palestine, and had been deposited at St. Denys, whence it was taken during the French Revolution

1264 *An ebony, buhl and tortoiseshell* CABINET, enclosed by *plate glass* doors, mounted in or-moulu, lined with crimson silk, and surmounted by a black marble slab

1265 An EBONY TABLE, on carved legs, with enrichments in or-molu, and *verde antique* slab

1266 A FIGURE of the JAPANESE IDOL AMIDA, standing on the water, and supported on a base of rock-work, with marine plants and reptiles. This figure is of the most exquisite Japan lacquer, on wood of an olive colour, the drapery bordered with arabesques, very freely and delicately pencilled in gold

1267 A PAIR OF BEAUTIFUL SILVER GILT CANDLESTICKS, of GOTHIC DESIGN, by the celebrated AUGUSTE, of *Paris,* expensively chased and gilt

1268 A PAIR of DITTO

1269 Two curious brown and gold bottles, embellished with birds and plants, mounted with *silver gilt*

1270 *Two grey Japan jars,* 9 inches high, embossed with water plants and birds, massively mounted in *or-molu*

1271 A VARIEGATED and UNDULATED AGATE CUP, mounted with scrolls, gryphons' heads and claws, upon a SARDONYX PLYNTH, embellished with or-moulu

1272 Two Japan red ground and enamelled basons, on or-moulu stands, with goats' legs, foliage, and busts

1273 A CASSOLETTE of SARDONYX, mounted in foliage, of tripod shape, with cover of *or-moulu*

1274 *The Annunciation,* (in metal gilt,) a BASSO RELIEVO, a rich gilt frame

1275 An EBONY CABINET, mounted with or-moulu richly gilt, with *plate glass doors,* and lined with rose-coloured watered silk

1276 An ebony table for the preceding

1277 A small SALVER, of *blood stone,* mounted with *silver gilt* chasing

1278 Two puce-colour bottles, elegantly mounted in *Chinese taste,* with rims and handles gilt

1279 Two blue and gold enamelled chocolate pots and covers

1280 A lady's small enamelled JEWEL COFFER, with moss agate pannels, on agate feet

1281 A black and gold Japan pedestal or stand

1282 A pair of ebonized reading desks, on swivel

1283 A carved EBONY table, of *elaborate workmanship*

1284 A ditto

1285 An ONYX cup, of very fine colour, and beautifully marked

1286 Two *matchless* FLASKS and stoppers, red, blue, and gold borders, and flowered pannels

1287 Two blue mandarin bottles, black handles and collars

1288 An *ebony* COFFER, with raised FLORENTINE mosaic pannels, and or-moulu mouldings

1289 One pair of *metal-gilt* Gothic candlesticks, most elaborately chased

1290 A pair of ditto

1291 A BEAUTIFUL ORIENTAL LAPIS LAZULI VASE, enriched with *or-mat* mountings

1292 A pair of fluted pillar CANDELABRAS, formed of *petrified wood,* mounted in *or-moulu*

1293 A BOTTLE OF PALE SEA GREEN ORIENTAL CHINA, *of great antiquity,* incrusted with flowers in relief, in compartments, with *silver gilt* spout and handle in the Gothic taste. The cover is embellished with paintings in enamel and the arms of *Joan of Arragon,* QUEEN of NAPLES, the friend of PETRARCH. The handle, rim and foot bear the legend of the House of Anjou in Gothic characters upon blue enamel

N.B. *This Vase, besides the value it derives from the historic circumstances connected with it, is further curious being the earliest known specimen of Porcelain introduced from China into Europe, as it refers to a period earlier than the circumnavigation of the Cape of Good Hope by the Portuguese*

1294 A MAGNIFICENT silver gilt CASKET, pannelled with 36 of the most beautiful specimens of *Oriental and moss* AGATES, JASPERS, BLOODSTONES, &c. the friezes elaborately chased in *arabesque* devices from the Vatican—the interior lined with crimson velvet

1295 Two extremely *rare* and *early* specimens of PORCELAIN, with crackle grounds, richly embossed with white and blue flowers

1296 Two red and gold ground jars, exquisitely enamelled in compartments, with figures and butterflies

1297 A FINE BUHL and TORTOISESHELL CABINET, inclosed by *Plate Glass,* richly mounted in or-moulu, and lined with crimson silk tabaret, surmounted by a black marble slab

1298 A ditto

1299 An EBONY TABLE with carved and twisted legs, having ornaments of or-moulu, and marble slab of VERDE ANTIQUE

1300 A ditto

1301 SIX carved and gilt CHAIRS, covered with CRIMSON SILK DAMASK, and with silk fringe, stuffed backs and seats, with loose crimson cloth covers

1302 SIX gilt stools, covered with CRIMSON SILK DAMASK, fringed with silk, and exterior cases

1303 TWO CARVED and GILT ELBOW CHAIRS, covered with CRIMSON SILK DAMASK, and exterior cases

1304 An EBONY, BUHL and TORTOISESHELL CABINET, similar to lot 1254

1305 An *ebony* TABLE, same as lot 1255

1306 An *ebony Buhl and tortoiseshell* CABINET, enclosed by *plate glass* doors, richly mounted with or-moulu, lined with crimson silk tabaret, and surmounted by a black marble slab

1307 An EBONY TABLE, on carved and twisted legs, with *or-moulu* enrichments, and *verde antique* slab

1308 A pair of beautiful Raphael ware plates, Satyr and Cupid and companion

1309 An oblong coffer of fine *Limoge enamel,* the friezes most elaborate

1310 A Dresden group of two figures, Harlequin and Columbine, glass shade and stand Des.

1311 A REMARKABLY FINE striated bottle of oriental china

1312 A grey ditto, enamelled with the lotus flower, and a pair of japan china salt stands and covers

1313 A carved and gilt eight-leaved screen, filled with crimson damask

1314 A large enamelled font and ewer

1315 A Sevre porcelane POT POURIE, richly mounted in or-molu, with perforated border

1316 A square ebonized PEDESTAL or dwarf armoire, richly decorated and mounted in or-moulu, in the style of buhl

1317 A ditto

1318 Four richly carved and gilt X stools, covered in damask

1319 Four ditto

1320 Four ditto

End of the Thirtieth Day.

Thirty-first Day's Sale,

TUESDAY, the 21st of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 1321 *to Lot* 1459, *will be Sold this Day,*

Being the TWELFTH DAY of FURNITURE

ORIENTAL AND SEVRES PORCELAIN, &c.

LOT

1321 A Sevres porcelain cabinet cup and saucer, painted in roses on gold ground

1322 A ditto ribbed, trellis and vine leaf pattern

1323 A beautiful cabinet cup and saucer, enamelled in cameo on chocolate ground, and studded with imitative gems

1324 A tea-pot, sugar urn and cover, cream ewer and bowl, rich blue ground, enamelled in medallions of pheasants, &c.

1325 A pair of cabinet plates, painted in flowers, &c. on lilac and gold ground

1326 A pair of ditto, rich green Mosaic

1327 A bowl, cover, and plateau, rich arabesque scroll on pale-green ground

1328 A cup and saucer, landscape medallion, blue mazarin ground, richly gilt

1329 An urn-shaped cup and plateau, in cameos, on jonquil ground, and imitative gems

1330 A ditto

1331 A pair of cabinet plates, enamelled in flowers, rich gold and lilac border

1332 A pair of ditto, rich green and Mosaic

CRIMSON DRAWING ROOM.
No. 23.

1333 A Superb Italian MOSAIC TABLE, composed of various specimens of marble, on four solid fluted *ebony* colums, raised on a plynth of *solid* SIENNA

1334 A fine bowl and cover, of CRACKLIN CHINA, in a rich chased or-moulu, and buhl mounting

1335 A suite of three blue vases, richly mounted in bronze, and gilt in ormat

1336 A PAIR of ELEGANT GIRANDOLES, vase shaped, of the ROOT of AMETHYST, with female terminal figures beneath the handles, and 3 spiral or-molu branches above for lights.

1337 Four X window stools, richly carved and gilt, and covered with damask

1338 Four ditto

1339 Six *single* CHAIRS, en suite with preceding

1340 A pair of ditto superb carved and gilt FAUTEUILS, en suite

1341 A pair of ditto

1342 A pair of ditto

1343 Six ditto chairs, en-suite

1344 A capital eight-leaved INDIA JAPAN SCREEN, 11 feet high

1345 A SUPERB LIBRARY TABLE, sumptuously decorated with or-moulu mouldings, and foliage angles, containing three drawers, top covered with purple velvet

1346 A beautifully chased bronze group, of Shepherdess, &c. gilt in or-moulu, and mounted on solid plynth of Greyot marble

1347 A beautiful and costly ARMOIRE, formed of ebony, the centre supported by two fluted columns, with capitals of or-moulu, and enriched with a superb central pannel of FLORENTINE MOSAIC; a vase of flowers, composed of the rarest gems, and a tablet of the same above; 4 small drawers with birds on each

side: above, is a low glazed repository, and a small door at each end, fronted with Florentine gems; the mouldings are of chased or-molu

1348 A pair of massive or-moulu candelabras, finely chased after the antique, and supporting four lights each

1349 A pair of ditto

1350 A pair of massive *or-moulu* CANDLESTICKS, supported by chimeras, *richly chased* and *gilt*

1351 A pair of ditto

1352 A small *Buhl* PIER CABINET, richly chased mouldings and friezes, and *serpentine* green marble slabs

1353 A ditto

1354 Eight solid antique shaped CHAIRS of king-wood, cane seats and cushions, covered with chintz

1355 Six ditto and cushions, covered with yellow morine

1356 Twelve ditto and ditto

1357 A SUPERBLY ELEGANT GOLD BOX, *chased and engine turned,* with signal taste, and embellished with a foliage bandeau of *coloured* GOLD, encircling an *enamel* View on the LAKE of COMO, with the mountainous acclivities in perspective; within is *secreted* a BIRD, which mechanically *warbles the notes of the canary,* with the *sweetness and correctness* of nature herself

1358 A MAGNIFICENT OR-MOLU CLOCK, with finely modelled Group of Figures, on a plynth, *subject from the Grecian History*

1359 A pair of superbe EBONY and BUHL CANDELABRAS, massively mounted with or-molu, finely chased and gilt, surmounted by green marble slabs

1360 A pair of boudoir candlesticks, formed of *petrified wood,* mounted in or-moulu

1361 A SPLENDID BUHL ARMOIRE with figures and ornaments, chased and gilt. *From the collection of the Duc d'Aumont.* This costly and superb piece of furniture was designed by the celebrated Le Brun. 10 feet high by 5 feet wide

672 £12.075

1362 A DITTO

1363 An IVORY VASE, mounted in *silver-gilt.* Dance of Bacchantes *from Rubens; elaborately sculptured in high relief*

1364 A DITTO. The *Triumph of Neptune and Amphitrite*

1365 A LARGE COFFER, with lid and tray, of the VERY FINEST JAPAN, representing, on the top, the Arrival of Ambassadors at a Palace, and various Landscapes on the sides. On the tray is a neatly pencilled Landscape, within a scalloped gilt and enriched border. This rare specimen was made for MARIA VAN DIEMEN, the daughter of the celebrated GOVERNOR of BATAVIA. Her name is in capitals of gold within the lid. Madame de Pampadour became the possessor of it, and at her death it was purchased by the Duc de Bouillon.

1366 A *superlatively elegant* SALOON COMMODE, formed of ebony, and pannelled with specimens of the finest *old Japan*, the angles formed by antique trusses, elaborately chased in bronze and gilt, in or-moulu, the feet, scroll enrichments, and mouldings, in the finest taste, and most superior in point of chasing and gilding, with solid slab of Italian marble

1367 A SUPERB OR-MOULU CLOCK, of classical design, with finely modelled figures of Time and Genius, contemplating the bust of Homer; mounted on a bold and massive plynth, relieved by bas-reliefs, elaborately chased in subjects from the Iliad—the movement of a most superior description

1367* A pair of MAGNIFICENT CANDELABRAS for six lights, borne by figures of Victory, most elaborately modelled in bronze from the *antique*, and mounted on bold PEDESTALS of greyot marble, sumptuously mounted in or-molu, with decorations in alto relievo

1368 A fine large TURKEY CARPET, 27 feet by 20 feet 6

1369 A LARGE ORIENTAL VASE (trumpet-mouthed) enamelled in dragons, on a blue ground

1370 A delicate sea-green bottle, embossed with an etruscan bower, and or-moulu mounting

1371 An *uncommonly fine* VASE and COVER, rich mazarine blue, expensively mounted in chased bronze and or-mat

1372 A LADIES *writing table,* the top formed by *a rare and beautiful slab* of MOSS AGATE, *superbly* mounted in OR-MOULU on an ebony frame, enriched with arabesque friezes and mouldings; top covered with velvet, and drawer fitted with or-moulu pen-tray, ink, and sand-boxes

1373 A SUPERB EBONY COFFER, with or-moulu mouldings, the pannels filled with the finest FLORENTINE MOSAICS, representing flowers and arabesques

1374 A curiously inlaid cabinet of ORIENTAL WOOD, having 9 drawers of ebony and ivory, on a table to correspond, solid ebony legs, and carved mouldings, chased, the mountings very richly gilt

1375 A stout BUHL *jewel* TRUNK, formed of ebony and rose-wood

1376 An ITALIAN SLAB, most beautifully inlaid with arabesque scroll and fancy devices, and mounted on a carved and enriched frame

CHINA.

1377 Seven enamelled plates

1378 Eight ditto

1379 Ten enamelled plates

1380 One blue, with enamelled plants and birds, and one red streaked bottle

1381 Twelve blue and gold Nankin dessert dishes

1382 Twelve burnt-in red and blue ditto, *very rich*

1383 Three fine old Mandarin dragon basons, enamelled

1384 Two most precious and scarce Japan bowls

1385 Six old Japan tea cups and saucers

1386 A very fine Japan bowl

1387 Five shaped Japan fruit plates, with blue border and plants, and brown edge

1388 Four Japan tea cups and saucers, sugar and slop bason
1389 Four ditto basons, 2 with covers and 2 odd ditto
1390 Four figured egg-shell cups with covers and stands
1391 Two egg-shell basons, with dragons and plants
1392 Three pair of cups and saucers and blue basons
1393 Three Japan flat bowls, very richly enamelled—3 sizes
1394 Four Mandarin basons and 2 covers, dragons and insects
1395 A tea pot, jelly pot and cover, and cups and stands, fine Japan
1396 Six extremely delicate small striped cups and saucers with figures, and 2 rich Japan compotiers
1397 One pair of large Japan dishes, heptagonal and very curious
1398 An old Dresden butter tub and plate, with landscape
1399 An old Seve and a Dresden plate, ditto
1400 Six egg-shell plates, of the finest quality, with figures, and 2 with flowers
1401 Eight Japan cups and saucers, and a bason with red ground, curious
1402 Ten Japan tea cups and covers
1403 A square rosewood carved tray, one round ditto and one long ditto
1404 Four very fine small basons and covers
1405 Two chocolate cups and saucers, two tea cups and saucers, and green bason and stand
1406 Twelve burnt-in and enamelled plates
1407 Four very fine flat Japan dishes, 2 and 2
1408 Five egg-shell bread and butter plates
1409 Thirteen enamelled plates, 3, 4, and 6
1410 Two Japan shaped dishes of the finest kind
1411 A basso relievo, representing a Battle, by Le Brun, in or-moulu, and a circular Bacchanalian bronze basso-relievo
1412 Two very fine old Japan basons

RICH CUT GLASS AND ORIENTAL CHINA.

1413 Four quart decanters

1414 Four ditto

1415 Four pint ditto

1416 A pair of water ewers

1417 A handsome centre

1418 Two sugar urns, covers and trays

1419 Ten dessert dishes and centre

1420 A sugar bason and cream pail

1421 A pair of handsome water ewers

1422 A ditto dessert service, comprising centre and 6 fruit dishes

1423 Thirteen wine coolers

1424 Twelve finger cups

1425 Two pair of salts and trays

1426 Eight fine *Dresden* cups and 4 saucers, gilt inside

1427 A pair of beautiful VASE TRIPODS of French porcelain, highly gilt in relief, and enamelled in Bacchanalian Figures

1428 A Worcester tea and coffee set

1429 Four pair of Japan dishes, small

1430 Five enamelled large coffee cups and saucers, and 5 blue and gold tea ditto, figured

1431 Nine gold-ground French cups and saucers, and a bason, painted with wreaths of roses

1432 Seven burnt-in plates, red and blue

1433 Twelve ditto

1434 Thirteen enamelled ditto, with figures

1435 Two jelly pots and covers of Dihl china, white and gold, blue border and gold arabesque

1436 Four cups and saucers, tea pot, and cream pot, corresponding with the preceding lot

1437 A globular jar with open neck, covered with cherry-tree blossoms in white, raised on a speckled tea-green ground

1438 A service of fine OLD DERBY *porcelane,* containing 2 MONTEPHS, blue and gold, with borders of flowers, *equal to Old Seve,* 17 compotiers and 46 plates

1439 Six shaped Japan dishes of slate colour, bordered, and with flowers in the centre

1440 *Six egg-shell landscape plates,* very fine

1441 Four shaped richly enamelled Japan dishes

1442 Six shaped old Japan fruit dishes of blue piony pattern

1443 Six uncommon circular trays of oriental china

COPPERS.

1444 A 23 inch turbot kettle, plate and cover

1445 A 22 inch ditto

1446 A 17 inch ditto

1447 A 21 inch preserving pan and cover

1448 A 14 inch ditto

1449 A 20 inch stock pot and cover

1450 A 12 inch ditto and ditto

1451 A 11 inch ditto

1452 A suite of 7 stewpans and covers, in sizes

1453 Seven ditto

1454 Seven ditto

1455 A 20 inch fish kettle, plate and cover

1456 Twelve cake and jelly moulds, various

1457 Twenty-five ditto small

1458 A 24 inch fish kettle, plate and cover

1459 Sundries

End of the Thirty-first Day.

Thirty-second Day's Sale,

WEDNESDAY, the 22d of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 1460 *to Lot* 1588, *will be Sold this Day,*

Being the THIRTEENTH DAY of FURNITURE

CHINA.

LOT
1460 FOURTEEN blue and red Japan plates
1461 Eleven ditto
1462 Five scalloped dishes for fruit—of the most rare quality
1463 Eleven burnt-in plates, blue and red
1464 Two two-handled cups, one dish and cover, Japan china
1465 Seven enamelled plates
1466 Four old green ditto, with waved borders, scarce
1467 Two noble Japan dishes
1468 Twelve blue and red burnt-in plates with borders
1469 Fourteen burnt-in blue and red plates
1470 Twelve handled cups and saucers, sugar and slop vases of FRENCH PORCELAIN, *salmon-coloured ground,* pencilled in gold, in Greek borders of the most elaborate and delicate design, all different; *executed with a precision and truth perhaps not to be equalled—a chef-d'œuvre of its kind*

1471 Six Wedgewood cups and saucers, and two cut glass ewers

1472 Two large Japan jars, blue and gold ground

1473 A very *curious* piece of Japan china, in the form of a TORTOISE, bearing a jar on his back, and a SIPHON, with a *Frog* seated on a water-lily within

1474 Eight Mandarin dessert plates, of various colours and patterns

1475 A CAPITAL *six-leaf black and gold* JAPAN SCREEN

1476 Six Japan coffee cups and saucers, and six tea ditto, cream, tea, and jelly pots

1477 Six ditto breakfast cups and saucers, four tea and four coffee ditto, jelly and cream pots

1478 Six very scarce enamelled buff cups and saucers

1479 Twelve burnt-in plates, viz. 5, 4 and 3

1480 Two very large Japan dishes, flowered

1481 Twenty burnt-in plates, with blue and red flowers and red borders

1482 Nine burnt-in and enamelled plates, fine

1483 One Japan bason and cover, mounted in silver, gilt

1484 Nineteen burnt-in blue and red plates

1485 Four burnt-in and 4 landscape enamelled ditto

1486 Twelve burnt-in ditto

1487 Six ditto with embossed borders, and 4 enamelled ditto

1488 Two Japan basons

1489 Two gold ground French cups and saucers, exquisitely painted in roses and heart's-ease, by *Van Spandonck*

1490 Two ditto, wild poppies and anemonies

1491 Six pair of red and gold Japan cups and saucers

1492 Sixteen delicately pencilled plates, with flowers, shells and insects

1493 Eleven burnt-in plates, 5 and 6

1494 Nine ditto red carp pattern blue plates, with enamelled border

1495 Thirteen ditto square, with painted borders

1496 Six very curious pattern enamelled plates, with shells, &c.

1497 Four fruit dishes, fine enamelled red, with bats on the border

1498 Two Mazarine blue and gold Japan dishes, flowered

1499 A Japan bason and cover, mounted in *silver gilt*

ANTI-ROOM. No. 59.

Next Oak Dining Room.

1500 A buhl CHANDELIER for eight lights

1501 A square EBONY TABLE, beautifully inlaid in Marqueterie de Buhl, on enriched frame, with chased or-moulu claws, masks and friezes

1502 A VERDE ANTIQUE SLAB, on mahogany standard, finely carved in lion's masks, &c.

1503 A pair of elegant COLUMN LAMPS, richly decorated in or-moulu, with engraved globe shades

1504 A circular rose-wood TABLE, on enriched and decorated standard

1505 *A curious ebony coffer,* of architectural design (antique) curiously pannelled with porphyry, the top formed by an *extremely beautiful* FLORENTINE MOSAIC, Landscape with Houses, &c.

GREAT WESTERN ENTRANCE.

1506 A fine MARBLE STATUE of the late ALDERMAN BECKFORD, by *J. F. Moore*

1507 A finely sculptured marble figure, *La Baigneuse*

1508 A ditto of Antinous

1509 A PAIR OF NOBLE BRONZE VASES, *from the Gardens of the Palace of Versailles*

The Gallery Cabinet. No. 12.

1510 *A superbe* CONSOLE or PIER TABLE, formed of satin wood, and sumptuously decorated with or-moulu frieze, PLATE GLASS back, and *marble* slab and shelf

1511 Six black twisted frame chairs, cane seats with cushions, covered in red damask

1512 Four *Royal Dresden* cups and saucers, slop bason and cream ewer, mounted in *silver gilt*, painted in a *masterly manner*, with landscapes and sea views

1513 Four Japan chocolate cups and covers

1514 Three old white and gold Japan basons, speckled with flowers, and brown edges

1515 *A curious and valuable* CLOCK, which goes *twelve months*, in an or-moulu case, style of Buhl

1516 A superbe bronze and or-moulu BRACKET to ditto

1517 A *valuable* and unique specimen of AMALAKITE, richly decorated in or-mat, and mounted on bronze stand, to form a CLOCK; the movement by Le Seur, of Paris, glass shade and stand

1518 An EBONY and BUHL CABINET, of architectural design, pannelled with beautiful specimens of *Florentine mosaics*, of BIRDS, FLOWERS, &c. on stand

1519 A finely marked onyx cup

1520 A black and gold INDIA JAPAN CABINET, with finely chased or-moulu mouldings, a fall-down front, covered with green leather, forming a SECRETAIRE, with brass gallery and Brocadella slab

1521 A DITTO

1522 A lady's ebony and buhl PIER CABINET, enclosed by glazed doors, lined with silk

1523 A pair of bronze Cupids, on pedestals of verde antique

St. Michael's and King Edward's Galleries,

Nos. 32 and 74,

And the Octagon Cabinet. No. 26.

1524 *A rare and fine* CIRCULAR SLAB OF AMALAKITE, superbly mounted on an EBONY standard, of *antique* model, enriched with chased bronze and or-moulu, as a *dejuné table*

1525 An elegant OR-MOULU LUSTRE for five lights, with *bronze figures* supporting the branches

1526 A pair of elegant X stools, gilt frames, covered in *red velvet*

1527 Two pair of ditto

1528 *A splendid* EBONY CABINET or SECRETAIRE, enriched with fine specimens of FLORENTINE MOSAIC in high relief, with superb friezes, mouldings, and other decorations in *bronze and or-mat*—the interior arranged with drawers for trinkets, writing and reading, composed of satin-wood

1529 Six gallery stools, on ebonized and twisted legs, stuffed and covered in purple cloth, and fringed

1530 Six ditto

The Grand (Damask) Drawing Room. No. 24.

1531 A MAGNIFICENT BUHL CHANDELIER for twenty-four lights, of elaborate design and workmanship, enriched with masks, arabesque scrolls and foliage, forming a splendid specimen of that sumptuous style of decoration

1532 A SUPERB carved and gilt SOFA, designed from the antique, and stuffed and covered in blue damask

1533 A superb BUHL AND EBONY CONSOLE, or BOOK-CASE, enriched with mouldings, masks, and friezes in bronze gilt, enclosed by two glazed and one pannelled door, and surmounted by a fine slab of *Verd-de-mer* marble

1534 A *splendid suite of six* SALOON FAUTEUILS, richly *carved and gilt*, and designed from the ANTIQUE; stuffed and covered in *purple* damask, *each at*

1535 Six ditto chairs, *en suite, each at*

1536 Six ditto X stools, or window seats, *each at*

1537 A pair of ditto FAUTEUILS, *each at*

1538 A pair of ditto

1539 A pair of ditto

1540 Two pair of ditto

1541 A MATCHLESS SPECIMEN of **CARVED JAD STONE**, of compressed globular shape, *most superbly mounted in* GOLD and SILVER GILT, as *an* **ORIENTAL HOOKAH**, and set with a variety of real and fine GEMS; among which will be found *diamonds, emeralds, opals, avanturine, chrysophas, lapis, &c.*—the pedestal is elaborately chased, and enriched with antique scroll borders and medallions in bas relief. This unique and princely object of luxury formerly belonged to *Tippoo Saib*, and formed a part of the plunder at the taking of Seringapatam

1542 A **MAGNIFICENT SILVER GILT BASKET**, formed of ears of wheat, of the finest workmanship; *at per oz.*

1543 A **DITTO**

1544 A **PAIR** of **CANDELABRA** of **SILVER** *chased* and *gilt*, supported on shaped lizard feet

1545 A **PAIR** of **DITTO**

These superb pieces of plate are truly in classical taste, being executed from the design of a candelabrum found at **HERCULANEUM**

1546 A *matchless* and **MAGNIFICENT CARPET**, of the celebrated *Aubusson Factory*, of beautiful and rich antique pattern, 25 feet by 24 feet—this splendid object was manufactured expressly for the Chateau at St. Cloud, in 1814, previous to the Abdication of Buonaparte

1547 A ditto rug

1548 A semi-circular PIER TABLE, formed of BUHL, splendidly mounted in or-moulu, with large chimera MASKS, &c.

1549 A pair of

NOBLE EBONY & BRONZE COLUMNS, correctly modelled from the originals in the *Louvre*, enriched with festoons, and *rich belt* of OAK FOLIAGE, on square plynths

1550 A pair of DITTO, *en-suite*

1551 A noble BRONZE BUST OF LOUIS XIV.

1552 A BRONZE BUST of the GREAT CONDE

1553 A ditto of TURENNE

1554 *An elaborate and fine* marble bust of GANGANELLI

1555 *A handsome* AGATE and GOLD BOX

1556 A BEAUTIFUL CAMEO of *Cupid and Psyche*, mounted in *gold as a snuff box*, engine turned and chased

1557 The MEDICI VENUS, a finely modelled BRONZE, *size of life*

1558 A pair of dwarf columns, fluted and gilt, and japanned red porphyry

1559 A tortoiseshell and ebony cabinet on frame, enriched with chasings, in silver and alto relief

1560 A BRONZE VASE CLOCK, elaborately chased and finished

1561 A suite of three MATCHLESS ROYAL SEVRES URNS and COVERS, fluted, pencilled in CAMEOS, on *mazarine blue*, relieved and enriched by gold decorations on plynths of OR-MOULU and Sevres

1562 The LAOCOON, modelled from the celebrated original, cast and chased by *Carbonneau* of Paris, and for which the GOLD MEDAL of the INSTITUTE was awarded to him; the elaborate finish, and exquisite moulding of this splendid object of art, stamps it as one of the finest specimens of bronze existing

1563 A SUPERBE EBONY and BUHL CONSOLE, enclosed by two glazed and one inlaid door of beautiful design, enriched with bas relief, friezes and mouldings, in chased or-moulu, and surmounted by a marble slab

1564 A *handsome* CHIMNEY GLASS, in a *carved* OAK FRAME, appropriately designed

1565 A satinwood console or pier table, with 3 marble slabs for china, and or-moulu mouldings, &c.

1566 A beautiful specimen of Florentine mosaic, in an ebony frame

1567 A VASE, *perfectly unique,* formed of the LARGEST KNOWN BLOCK of HUNGARIAN TOPAZ, *hollowed out with vast labour, and externally sculptured,* mounted with a Dragon handle of gold enamelled, set with DIAMONDS, and supported on a tripod stand, formed of three small Dragons of green and blue enamel: the feet connected by festoons and scroll-work of rich *cinque-cento* designs, set with DIAMONDS and a variety of *precious stones*

The whole of the UNDOUBTED EXECUTION OF BEVENUTO CELLINI, and intended as a Marriage Present to CATHARINE CORNARO, whose PORTRAIT is in this COLLECTION!

1568 A HANDLED TAZZA, and liner of GOLD, on plinths, supported by four winged chimeras, designed by Moiette, and executed by Auguste, 1793, at Paris, ornamented by a border of arabesque figures and Cupids, with mask and snake handles; the whole finished with unrivalled excellence

1569 A DITTO

1570 A fine OLD SEVRES BASON, cover and PLATEAUX, rich *green Mosaic* ground, with Landscapes and Figures, exquisitely enamelled

1571 A pair of MAGNIFICENT
ORIENTAL FILLAGREE PAGODAS,
of matchless and elaborate workmanship; at per ounce, and a pair of glass shades and stands *for ditto*

1572 An UNIQUE VASE, formed of PIERRES DES AMAZONES, mounted in chased or-moulu

1573 A pair of MAGNIFICENT JARS, of EXTRA-ORDINARY SIZE, embellished with landscapes, buildings and figures, descriptive of the various processes in the *manufacture of porcelain*, of the most exquisite enamel

These grand and unique pieces of Porcelain were formerly the property of a DISTINGUISHED PERSONAGE OF RANK IN PORTUGAL

1574 A MATCHLESS RIESNER COMMODE, most elaborately inlaid, and sumptuously decorated with bronze cariatides, friezes and masks, sharply chased and highly gilt in or-mat; top formed by a solid marble slab

1575 A *matchless and splendid* SECRETAIRE, most elaborately inlaid by RIESNER in fanciful designs, sumptuously mounted and enriched in highly chased bronze, gilt in *or-mat*; the interior fitted with a great variety of secret and other drawers and recesses; the whole finished and executed with that degree of elaborate care, for which the Artist was so justly celebrated. The LOCK of a superior excellence, the mechanism of which embraces *every part* of this PRINCELY PIECE of FURNITURE—from the *Garde Meuble at Paris*

1576 A *lady's dejuné* or WORK TABLE, curiously worked in *mother-o'pearl*, and mounted on ebony stand, most expensively enriched with or-molu, the drawer lined with mahogany, and *secret* spring, on castors

1577 A handsome Wilton carpet, 11 feet 6 by 9 feet 6

1578 A superb SILVER GILT LAMP, beautifully chased in high relief, *as suspended in the* SANCTUARY

1579 A lady's Japan SECRETARY and CABINET, superbly mounted and enriched with OR-MOULU, the interior lined and fitted with satin-wood, and surmounted by a marble slab top, formerly in the possession of *Marie Antoinette, Queen of France*

1580 Two pair of carved and twisted black Japan tripods, with gilt ornaments

1581 An *agate* COFFER, mounted sumptuously

1582 A pair of dwarf columns, fluted and gilt, and japanned red porphyry

1583 A curious *Persian* Calendar, highly illuminated, in a frame

1584 A rose granite column with bronze belt and plynth

1585 A pair of mazarine blue POT POURIES, mounted in or-moulu, on antique tripods

1586 A pair of octagonal gold japan jars and covers

1587 An Ostrich egg, beautifully painted and mounted on an or-moulu plynth

1588 A beautifully modelled bust of Scipio, in *rosso-antico*

End of the Thirty-second Day.

THE THIRD PART

OF

BOOKS AND BOOKS OF PRINTS.

Thirty-third Day's Sale,

THURSDAY, the 23d of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 3026 *to Lot* 3216 *will be Sold this Day,*

Being the SIXTEENTH DAY of BOOKS.

CASE No. 36, continued.

LOT
3026 OLINA (Pietro) Uccelliera Overo Discorso della Natura, 4to — — *Rom.* 1622

3027 Batrachomyomachia, Græce á Maittaire, 8vo L. P. *Lond.* 1721

3028 Pindarus, Græ. et Lat. Benedicti, 4to *Salm.* 1620

3029 Froissart's Cronycles of Englande, Englysshed by Lorde Berners, fol. — *printed by Pinson* 1525

3030 Histoire Genealogique de la Maison de Gondi, fol.

3031 Isolario, di Benedetto-Bordone, fol. *Vene.* 1534

3032 Chifletii, Lilium Francicum, Veritate Historica Botanica et Heraldica, fol. — *Antv.* 1658

3033 Genii Nuptialis, Phillippus, Wilhelmus et Annæ Catharinæ, en 1642 Regis Poloniæ, fol. *Col.* 1642

3034 Velseri (Marci) Res Augustanæ Vindelicæ, fol. *Ven.* 1594

3035 Jerosolymitana Peregrinatio, Principis Radzivili, fol. *Antv.* 1614

3036 Tavernier's Voyages, translated by J. Phillips, 3 vol. in 1, fol. — — *Lond.* 1678

3037 Recueil de Testes de Caractere et de Charges, par Leonard de Vinci, fol. 60 plates — 1730

3038 Buonarruoti, Osservazioni di Vasi Antichi di Vetro, fol. *Fir.* 1716

3039 Montii Theatrum Temporaneum Æternitati, fol. *Med.* 1636

3040 Bertoldo, con Bertoldino e Cacasenno in Ottava Rima, 4to — — *Bolog.* 1736

3041 Puteani (Eryci) Bruxella Septenaria, fol. *Brux.* 1646

3042 Annales Genealogiques de la Maison de Lynden, fol. *Anver.* 1626

3043 Wormii, Danica Literatura Antiquissima, fol. *Hafn.* 1651

3044 Kircheri, Vetus et Novum Latium, fol. *Amst.* 1671

3045 Winckelmann, Monumenti Antichi Inediti, illustrated with numerous plates, 3 tom. fol. *Rom.* 1767

3046 Perrault, Ordonnance des Cinq Especes de Colonnes, fol. *Par.* 1683

3047 La Vie de St. Bruno, Peinte au Cloistre de la Chartreuse de Paris, gravée par Francois Chavueau, fol. *ib.* 1689

3048 Collins's Historical Collection of the Noble Families, portraits, &c. fol. — *Lond.* 1752

3049 La Genealogique et Descente de la Maison de Croy

3050 Relation du Service Solennel de St. Louis à Rome pour M. Louis Dauphin de France, 1711, fol. *Rom.* 1713

3051 Imagines Farnesiani Cubiculi, cum Ornamentis, ab Annibale Carraccio, 13 plates, fol. *ib.*

3052 RELATION EN FORME *de Journal du Voyage et Sejour De Charles* II. illustrated with five fine plates

3053 Libro D'Antonio Labacco, del Architettura, fol. *Rom.* 1567

3054 Bircherodius Breviarium Equestri de Ordine Elephantino, fol. — — *Haun.* 1704

3055 VAN GESTEL (*Cornelii*) *Historia Sacra et Profana*, 2 tom. fol. — *Hague*, 1725

3056 Relation du Voyage de sa Majesté Britannique en Hollande, enrichie de figures, fol. *La Haye*, 1692

3057 Pisonis (Guilielmi) Historia Naturalis Brasiliæ, in Plantis et Animalibus, fol. — *Amst.* 1648

3058 ŒUVRES DE VOLTAIRE, EDITION BEAUMARCHAIS, 70 tom. 8vo — *Kehl.* 1785

Note. A double set of plates, viz. one proof before the letters, and one after.

3059 FABLIAUX ET CONTES DES POETES FRANCOIS des XI. XII. XIII. XIV. Siecles, 4 tom. 8vo. L. P. *Par.* 1808

3060 THE HISTORY OF ARTHUR OF LITTLE BRITAIN, a Romance of Chivalry, translated by Lord Berners, illustrated, 4to — *Lond.* 1814

3061 HUDIBRAS, *Notes by Dr. Grey,* and HOGARTH'S PLATES, 2 vol. 8vo, large paper *Cam.* 1744

3062 GILPIN'S (WILLIAM) WORKS, 11 vol. 4to viz. Forest Scenery 2, The Wye 1, Picturesque Beauty 1, The Lakes of Cumberland 2, The Highlands of Scotland 2, The Western Parts of England 1, Hampshire 1, Essay on Prints 1, numerous plates, all large paper

3063 Gilpin's Observations on the River Wye, plates, 8vo *Lond.* 1782

3064 De Marini, Historia et Relatione del Tunchino, e del Giappone, 4to — *Rom.* 1665

3065 Tollii (Jacobi) Epistolæ Itinerariæ, Tollii Insignia Itinerarii Italici, the 2 works bound in 1, 4to *Amst.* 1700

3066 De Maillet, Description de L'Egypte, 4to *Par.* 1735

3067 Leo's (John) Geographical Description of Africa, fol. *Lond.* 1600

3068 Le Grant Voyage de Iherusalem, fol *Par.* 1517

3069 D'Onaglie, (Alfonso) Historica del Regno di Cite, 4to *Rome,* 1646

3070 Parsons's Travels in Asia and Africa, 4to, plates *Lond.* 1808

3071 Horneman's Travels in Africa, maps, 4to *ib.* 1804

3072 WHITMAN'S TRAVELS in TURKEY, 4to *ib.* 1803

3073 Wathen's Voyage to Madras and China, 24 coloured plates, 4to — — *ib.* 1814

3074 Grant's Narrative of a Voyage of Discovery to New South Wales, in 1800-1 and 2, coloured and plain plates, 4to *ib.* 1803

3075 Collins's Account of New South Wales, 33 plates, plain and coloured, 4to — *ib.* 1798

3076 De Benyowsky's (Count) Memoirs and Travels 2 vol. 4to *Lond.* 1790

3077 Burnaby's Travels in North America, plates, 4to *ib.* 1798

3078 MADRIGNANO, Itinerarium Portugallensium ex Ulisbona, &c. fol. — — 1508

3079 RUSSELL'S NATURAL HISTORY of ALEPPO, 2 vol. *large paper* — *Lond.* 1794

3080 Dillon's Travels through Spain, plates, elegantly bound, 4to — — *ib.* 1782

3081 Sonnini's Travels in Egypt, 24 plates, 4to *ib.* 1800

3082 Russell's Natural History of Aleppo, and parts adjacent, with plates, 4to — *ib.* 1756

3083 Walsh's Journal of Campaign in Egypt, 35 coloured and plain plates, 4to — *ib.* 1803

3084 Paterson's Journies through the Country of the Hottentots and Caffraria, 4to — *ib.* 1789

3085 Wilson's History of the Expedition to Egypt, 4to, large paper — — *ib.* 1803

3086 Anderson's Narrative of the Embassy to China 1792-3, and 4 — — *ib.* 1795

3087 DALLAWAY'S TOUR IN THE LEVANT, *elegantly bound, coloured plates,* large paper — *ib.* 1797

3088 HODGES'S TRAVELS IN INDIA, 4to, *expensively bound,* 14 *plates* — *ib.* 1793

3089 Hume's History of England, 10 vol. large paper, elegantly bound and gilt, 8vo — *ib.* 1803

3090 Secret History of the Court of James I. plates, 2 vol. 8vo, large paper — *Edin.* 1811

3091 Memoirs of Sir Henry Slingsby, &c. large paper, 8vo *ib.* 1806

3092 Richard of Cirencester's Description of Britain, 8vo l. p. *Lond.* 1809

3093 Memoirs of Captain George Carleton, 8vo, l. p. *Edin.* 1808

3094 Clarendon's History of the Rebellion and the Life, containing several extra fine portraits, by Hollar, &c. large paper, 9 vol. 8vo. — *Oxf.* 1705

3095 Relacion del Ultimo Viage al Estrecho de Magallanes, 4to *Mad.* 1788

3096 Scheffer, Histoire de la Laponie, 4to *Par.* 1678

3097 Descripciones de las Islas Pithiusas y Baleares, 4to *Mad.* 1787
3098 Bligh's Voyage to the South Seas, plates, 4to *Lond.* 1792
3099 Bligh's Narrative of the Mutiny on board the Ship Bounty, maps, 4to — — *ib.* 1790
3100 Dixon's Voyage round the World, plates and maps, 4to 1789
3101 BROWNE'S TRAVELS in AFRICA, *large paper, plates and maps*, 4to — *Lond.* 1799
3102 Campbell's Journey over Land to India, 4to *ib.* 1795
3103 Long's Voyages of an American Indian Interpreter, 4to *ib.* 1791
3104 Broughton's Voyage of Discovery to the North Pacific Ocean, plates and maps, 4to — *ib.* 1804
3105 SONNERAT, VOYAGE AUX INDES ET A LA CHINE 1774 1781, 140 *plates* 2 tom. 4to *Par.* 1782
3106 Anderson's Journal of Abercrombie's Campaign in Egypt, plates, 4to — — *Lond.* 1802
3107 Hunter's Voyages to New South Wales, plates and maps 4to — — *ib.* 1793
3108 Hearne's Journey from Hudson's Bay to the Northern Ocean, maps, 4to — — *ib.* 1795
3109 Phillips's Voyage to Botany Bay, 110 plates, with coloured duplicates, 4to — *ib.* 1789
3110 White's Voyage to New South Wales, 65 plates, 4to *ib.* 1790
3111 Mears's Voyages from China to the North West Coast of America, 16 plates, 4to — 1790
3112 Gilbert's Voyage from New South Wales to Canton, in 1788, plates, 4to — *ib.* 1789
3113 Portlock's Voyage round the World in 1785-6-7 and 8, proofs with and without letters *ib.* 1789

Yellow Damask Rooms.

CASE No. 39.

3114 Marsolier, Histoire de Henry VII. Roy D'Angleterre, 2 tom. 12mo — — *Par.* 1700
3115 Les Odes D'Anacreon et de Sapho, 12mo *Rott.* 1712
3116 Petronii Arbitri Satyricon, Com-Bourdelotii, 12mo *Par.* 1618

3117 Moneti, (Michælis) Sermones-Quadragesimales, 12mo *ib.* 1526
3118 Memoires du Comte De Brienne. 3 tom. 12mo *Amst.* 1719
3119 Morceaux choisis des Lettres edifiantes et curieuses, par A. C***, 2 tom. 12mo. — *Par.* 1810
3120 Boccaccio (Giovanni) Vita di Dante, 12mo *Firenz.* 6979
3121 La Demonomanie de Lodun, &c. 12mo *a la Fleche* 1634
3122 Recit Veritable, et Les Diable de Picardie, 12mo
3123 Declamation Contre L'Erreur, des Maleficiers, Sorciers, &c. 12mo — *Par.* 1598
3124 Du Lussau, Histoire de la Revolution du Royaume de Naples, 4 tom. 12mo — *Par.* 1757
3125 Instructions Patriotiques et Militaires, 12mo *Lond.* 1780
3126 Le Nouveau Pantheon, ou le Rapport des Divinites, 12mo *Par.* 1686
3127 Alcorani Seu Legis Mahometi et Evangelistarum Cocordia, 12mo — — *Par.* 1543
3128 La Vita Metamorfoseo D'Ovidio, configurato da M. Gabriello Symeoni, 8vo — *a Lione*, 1559
3129 La Guerre Seraphique, ou Histoire des Perils qua Courus La Barbe des Capucins, 12mo — 1740
3130 Scheuchzar (Jacobus) Museum Diluvianum, 12mo *Figurii*, 1716
3131 Angenia (Par. J. B.) Le Fleau des Demons et Sorciers, 12mo — — *a Nyort.* 1596
3132 Les Genealogies des Tres Illustres et Tres-Puissans Princes les Duez de Lorraine, Marchis, 12mo *Par.* 1549
3133 Schererrtrius, (Sigismundum) Libellus Consolatorius de Spectris hoc est Apparitionibus, 12mo *Witteb.* 1621
3134 La Sage, et Delectable Folie-Fontaine D'Allegresse, 12mo *a Lyon*, 1650
3135 Le Vainqueur de la Mort, ou Jesus-Mourant, Poeme enrichi de Figures, 12mo — *Par.* 1652
3136 Orus Apollo Niliacus, de Sacris-Hieroglyphicis, 12mo *ib.* 1551
3137 Maurice's Ancient HISTORY OF HINDOSTAN, 2 vol. *numerous plates* — — *Lond.* 1795
3138 Vignettes des Metamorphoses D'Ovide, par Chauffard, proof impressions — —

3139 Home's Select Views in the Mysore, the Country of Tippoo Sultan, choice impressions of the plates *Lond.* 1794
3140 Cordiner and Mazell's Views of Remarkable Ruins and Romantic Prospects in North Britain — *ib.* 1788
3141 Di Torcello, Osservazioni Intorno alla Chiesa Cattedrale, 12mo — — 1748
3142 De Boufflers (Œuvres de M. Cheval.) 12mo *Par.* 1795
3143 Di Nocera (Paolo G. Vescuo) Dialogo dell imprese Militari et Amorose, 8vo — *in Lyone,* 1574
3144 De Boot (Asselem Boice) Histoire des Pierres and Pierreries en general, 8vo — *ib.* 1644
3145 Menestreii (C. F.) Philosophia Imaginum Sylloge Symbolorum, 8vo — — *Amst.* 1695
3146 Partheneia Sacra, or the Mysterious and Delicious Garden of the Sacred Parthenis, enriched with Emblems, 8vo 1633
3147 Haefteni (Benedicti) Regia Via Crucis, 8vo *Anto.* 1635
3148 Bezae (Theodori) Vezelii Poemata, 12mo *Lutetsae,* 1548
3149 Aeschyli Tragoediæ Graece apud Adrianum Turnebum, 8vo *Par.* 1552
3150 De Lussau Histoire et Regne de Louis XI. 6 tom. 12mo — — *ib.* 1755
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The above five works are of the largest size edition, with an additional set of proofs on India Paper, and bound uniform.

3374 Le Grange (Lucrece Traduit avec notes par M.) 2 vol. 8vo grand papier — *Par.* 1768

3375 Noble's Memoirs of the Protectorial House of Cromwell, portraits, 2 vol. 8vo — *Lond.* 1787

3376 More's (Sir Thomas) History of King Richard the Third, portraits, l. p. *Chiswick*, 1821

3377 Jauna (Dominique) Histoire Generale de Chypre de Jerusalem et D'Egypte, maps, 2 tom. 4to *a Leide*, 1747

3378 Veneres et Priapi, 36 plates, 8vo *Lug. Bat.* ——

3379 Bertholet, (Jean) Histoire de L'Institution de la Fête-Dieu, 17 planches, 4to — *a Leige*, 1546

3380 De Sacy (Silvester) Memoirs sur Diverses Antiquites de la Perse, 4to — — *Par.* 1793

3381 Excerpta ex Tragoediis et Comoediis-Græcis, cum Latini Versione Hugonis Grotii, 4to — *ib.* 1626

3382 Martorelius (Jacobus) De Regia Theca-Calamaria in Regia Academia, 2 tom. 4to — *Neapo.* 1756

3383 Keating's History of the Conquest of Mexico, 4to *Lond.* 1800

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3397 Ouseley's (William) Persian Miscellanies, plates, 4to *Lond.* 1795

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